

Kristi Petersen Schoonover
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Last Update: January 15, 2023

Publishing Credits

Novels

- ~ Dark Alley Press, *Bad Apple 10th Anniversary Edition* with additional content, 2023
- ~ Vagabondage Press Books: Dark Alley Press, *Bad Apple*, September 25, 2012 (Pushcart Nominated, December 2012)

Short Story Collections

- ~ Books & Boos Press, *The Shadows Behind*, April 30, 2019
- ~ Millennial Concepts-Admit One Literary Theme Park, *Skeletons in the Swimmin' Hole*, September 30, 2010

Fiction

- ~ *Monstorm: A Charity Anthology Benefiting Victims of Hurricane Ian*, "When the Ghost Apples Blossom," Madness Heart Press, Spring 2023
- ~ *Hush, Don't Wake the Monster: Stories Inspired by Stephen King*, "Let the Rain Settle It," Twisted Wing Productions, Women in Horror Series, March 2023
- ~ *The Sirens Call eZine*, "What the Ocean Knows," Winter 2022/Issue 60, December 29, 2022
- ~ *Lovecraftian Micro Fiction Collection Volume 8: Winners of the 2022 H.P. Lovecraft Film Festival Micro Fiction Contest*, "Sea Legs," October, 2022
- ~ *Out of Time: True Paranormal Encounters*, "Floor Song Tango," [Creative Nonfiction], Timber Ghost Press, October 2022
- ~ *Dead Stars & Stone Arches: A Collection of Utah Horror*, Timber Ghost Press, July 12, 2022
- ~ *The Sirens Call eZine*, "Beware Burning Snow," Summer 2022/Issue 58, July 7, 2022
- ~ *Voyages: A Collection of Strange and Fantastical Tales*, independent *Strong Women/Strange Worlds* digital exclusive promotional anthology, "Roots," July 1, 2022
- ~ *Don't Fall Asleep* Podcast/Blood Bound Books, "February Thaw," June 22, 2022
- ~ *Angela's Recurring Nightmares*, Great Lakes Association of Horror Writers, "Incubation," May 23, 2022
- ~ *Dancing in the Shadows: A Tribute to Anne Rice*, Yuriko Publishing: Benefit for Animal Rescue of New Orleans, "Haint Gonna Happen," May 22, 2022
- ~ *Horror Library Volume 7*, Dark Moon Books, "February Thaw," March 1, 2022
- ~ *Crow & Cross Keys*, "No Sweet Bird," February 2, 2022
- ~ *Generation X-ed*, Dark Ink Books, "Nothing to See Here," January 26, 2022
- ~ *Colour Out of Deathlehem*, Grinning Skull Press, "Feeding the Babies," December 24, 2021

- ~ *parABnormal Magazine*, “Mating Call,” December 15, 2021
- ~ Crystal Lake Publishing’s Patreon Page, Shallow Waters December Flash Fiction Contest—Christmas, “Take Me Home for Christmas,” December 9, 2021
- ~ Crystal Lake Publishing’s Patreon Page, Shallow Waters November Flash Fiction Contest—Twist Endings, “Pseudorandom Lullaby,” November 5, 2021
- ~ Crystal Lake Publishing’s Patreon Page, Shallow Waters Special Halloween Flash Fiction Challenge, “Toxic Snap,” October 8, 2021
- ~ *Wicked Creatures*, NEHW Press (New England Horror Writers), “Carving Grace,” October 8, 2021
- ~ *Lovecraftian Micro Fiction Collection Volume 7: Winners of the 2021 H.P. Lovecraft Film Festival Micro Fiction Contest*, “Dominion,” October, 2021
- ~ *ForNever After*, Jolly Horror Press, “The Digging Place,” June 28, 2021

- ~ *Lovecraftian Micro Fiction Collection Volume 6: Winners of the 2020 H.P. Lovecraft Film Festival Micro Fiction Contest*, “Ghosts on the Sand,” October 2020
- ~ *Wicked Women*, NEHW Press (New England Horror Writers), “Arbor Day,” November 24, 2020
- ~ *Orca Lit—Speculative Fiction Issue*, “Omniscience,” July 1, 2020
- ~ *Ghastly Gastronomy*, Madness Heart Press, “Threading the Needle,” June 5, 2020
- ~ *Halfway Down the Stairs—Best of HDTS 2015-2019*, “Wrecking Malcolm,” March 1, 2020

- ~ *The Horror Tree’s Trembling with Fear* Christmas Special Edition: Slaying Christmas 2019, “Last Christmas,” December 25, 2019
- ~ *Halfway Down the Stairs—The Calling* issue, “Wrecking Malcolm,” December 1, 2019
- ~ Crystal Lake Publishing’s Patreon Page, November Flash Fiction Challenge, “Last Christmas,” November 21, 2019

- ~ *Jitter Press*, “All Dolled Up,” Issue #7, October 12, 2018

- ~ *Invocations*, Great Old Ones Publishing, “We’ve Always Been Here,” September 7, 2017
- ~ *Three on a Match*, “Splendid Chyna,” September 5, 2017
- ~ *The Haunted Traveler: A Roaming Anthology*, Weasel Press, “Where There's Smoke,” May issue, May 1, 2017 *nominated for Pushcart
- ~ *Murder Among Friends: Mysteries inspired by the Life and Works of John Greenleaf Whittier* for the benefit of the Whittier Birthplace Museum), “A Cricket in the Wall,” Post Mortem Press, April 25, 2017
- ~ *Ink Stains (A Dark Fiction Anthology)*, Vol. 3, Dark Alley Press, “Blood on the Snow,” January 24, 2017

- ~ *Dark Passages II: The Black Highway*, Skinwalker Press, “Mujina,” October 28, 2016
- ~ *Pernicious Invaders*, Great Old Ones Publishing, “Roots,” November 2, 2016
- ~ *Sanitarium Magazine*, “Rightfully Mine,” Issue 49, October 2, 2016
- ~ *Tricks & Treats: A Collection of Spooky Tales by Connecticut Authors*, “Crawl,” Books & Boos Press, September 1, 2016

- ~ *Sediments Literary-Arts Journal*, *Haunted* Issue, “Our Lips are Sealed,” October, 2015
- ~ *Snowbound: With Zombies*, Post Mortem Press, “Shreds of Black,” September, 2015
- ~ *New Pop Lit*, “Whispers in the Wood,” June 2015
- ~ *From the Corner of Your Eye: A Cryptids Anthology*, Great Old Ones Publishing, “Stones,” June 2015
- ~ *Anthology Year Three*, Four Horsemen LLC, “skin&hair, teeth&bones,” January, 2015

- ~ *Rose Red Review*, “The Lace in the Window,” Issue No. 10, Autumn 2014, September 23, 2014

- ~ *Quail Bell Magazine*, “The Lace in the Window,” August 12, 2014
- ~ *Bugs* anthology, Great Old Ones Publishing, “Shitty Almonds,” October 31, 2014
- ~ *Shock Totem* Valentine’s Day Issue 8.5, “Something to Chew On,” [Creative Nonfiction], March, 2014
- ~ Dark Alley Press, “This Poisoned Ground,” (ebook) January, 2014

- ~ *Canopic Jars: Tales of Mummies and Mummification*, Great Old Ones Publishing, “Jarring Lucas,” November 2013
- ~ *Wicked Seasons* Anthology, NEHW Press, “To Chance Tomorrow,” November 2013
- ~ *Rind Literary Magazine*, “Can You Hear Me Now?,” Issue 3, June, 2013

- ~ *Right Where Mother/TalkingHead 23/a short film by Toni Verità* ~ written and narrated by Kristi Petersen Schoonover, November 2012
- ~ *LIMN Arts & Literary Journal*, “May You Grow Old and Bitter,” October, 2012
- ~ *Unnatural Tales of the Jackalope* Anthology, Western Legends Press, “The Thing Inside,” June, 2012
- ~ *Behind Locked Doors* Anthology, Pill Hill Press, “Under the Kudzu,” March, 2012
- ~ *Toasted Cheese*, “A Bone to Pick,” March 1, 2012
- ~ *Literary Mayhem*, “Growlers,” February 5, 2012
- ~ *Wake the Witch* Anthology, Wicked East Press, “Whether Girl,” January 1, 2012 (Reprint)

- ~ *Sci-Fi Saturday Night's Fiction Friday*, "Screams of Autumn," (reprint), December 2011
- ~ *Culture: The Word On Cheese*, “Slow Grill,” October 25, 2011
- ~ *In Poe’s Shadow*, Dark Opus Press Anthology, “Vanity,” September 14, 2011
- ~ *State of Imagination*, “Denigrating David,” Issue #3, July, 2011
- ~ *Newport Life Magazine*, “Sandstories,” Vol. XVIII, No. 2, March/April 2011

- ~ *Eclectic Flash’s Best of 2010* Anthology, “Shell Game,” December 2010
- ~ *The Smoking Poet*, “Incident at Dark Acres,” Issue #17 Winter 2010-2011
- ~ *The Battered Suitcase*, “Waterproof,” Volume 3, Issue Three, Winter 2010
- ~ *Christmas Fears* Anthology, “Bridging Christmas,” Static Movement, November 2010
- ~ *Full of Crow Fiction Quarterly*, “Jingle Shells,” October 2010
- ~ *Culture: The Word On Cheese*, “The Things that Eat You,” October 28, 2010
- ~ *Creepy Things*, Static Movement Anthology, “Camouflage,” October 2010
- ~ *5923 Quarterly*, “Burning Origami,” Issue 1, September 2010
- ~ *Eclectic Flash*, “Shell Game,” Volume 1, September 2010
- ~ *Carpe Articulum Literary Review*, “Doors,” Volume 3, Issue 3, Fall, 2010
- ~ *Haunted*, Pill Hill Press Anthology, “Crossing Guards,” July, 2010
- ~ *Inner Fears* Anthology, Lame Goat Press/Static Movement, “Paisley Surprise,” June, 2010
- ~ *Death Head Grin*, “Dead Line,” Issue 11, May 1, 2010
- ~ *The Legendary*, “Smoke Brake,” Issue 16, April 20, 2010
- ~ *ESC! Magazine*, Volume 13, No. 2, “Punctuation,” February 2010
- ~ *Spilt Milk: an online literary journal*, “Screams of Autumn,” January 28, 2010

- ~ *Vermin* Anthology, Rymfire Books, “Camouflage,” 2009
- ~ *A Fly in Amber*, Issue 13, “Charlotte’s Family Tree,” November 2009
- ~ *The Oddville Press*, Vol. 1, Issue #5, “Romancing the Goat,” September 2009
- ~ *Scalped*, “Miss Reyna Gets Her Comeuppance on Flash Mountain,” September 2009
- ~ *Macabre Cadaver*, “Synecdoche,” July 2009
- ~ *Morpheus Tales* Undead Special Issue, “Ghost Light,” August 2009

- ~ *Toasted Cheese*, “Bridging Christmas,” March 1, 2009 (3rd Place winner in blind-judged 2008 “Dead of Winter” Contest)
- ~ *Microhorror*, “Right Where Mother Left It”, December 10, 2008
- ~ *Crimson Highway: A Journal of Dark Romantic Fiction*, “Down in the Green,” October 2008
- ~ Wrong World® *I’m Not Going to Tell You Again* Multi-Media Anthology, “Wailing Station,” Fall 2008
- ~ *Walls & Bridges*, Millennial Concepts Anthology, “Crossing Guards,” Fall 2008
- ~ *All Things Girl*, “Confetti,” November/December 2008
- ~ *Beacons of Tomorrow: Second Collection* (anthology, Tyrannosaurus Press), “Deconstructing Fireflies,” July 2008
- ~ *AnthologyBuilder*, “How I Learned to Stop Complaining and Love the Bunny,” ongoing and available for purchase from February 29, 2008
- ~ *Toasted Cheese*, “King of Bull,” March 1, 2008 (1st Place winner in blind-judged 2007 “Dead of Winter” Contest)
- ~ *The Pitkin Review*, “Glass Kill,” January, 2008
- ~ *The Taj Mahal Review*, “Matchbox,” December, 2007
- ~ *I Am This Meat* (anthology, Sussurus Press), “Bad Enough,” October, 2007
- ~ *The Taj Mahal Review*, “Candle Garden,” June, 2007
- ~ *Bewildering Stories*, “Wisdom,” Issue 238, March 26, 2007
- ~ *Toasted Cheese*, “Wailing Station,” March 1, 2007 (2nd Place winner in blind-judged 2006 “Dead of Winter” Contest)
- ~ *The Illuminata*, “Deconstructing Fireflies,” December 2006
- ~ *Chick Flicks*, “Camping,” December 2006
- ~ *Barbaric Yawp*, “Ghost Light,” December 2006
- ~ *Purpleverse*, “House Sitter,” November 2006
- ~ *1500 Stories in 20 Days for Only on Sunday Author E.J. Knapp*, “Smoke Brake,” “Candle Garden,” August, 2006
- ~ *As Seen in VT*, “The Attack of the Plot Bunnies,” August 2006
- ~ Book Artist Kale (Melissa Duckworth), based in Chicago, purchased unlimited use of text for art exhibit, “Candle Garden,” in process as of Summer, 2006
- ~ *The Circle*, “Bird Letters,” Spring 2006
- ~ *Sinfully Twisted*, “Down in the Green,” Issue #2, 2006
- ~ *MudRock: Stories & Tales*, “Adam’s Cottage,” Winter 2006
- ~ *New Witch Magazine*, “Divining Napkins,” Winter 2006
- ~ *Chaos Theory*, anthology published by Scars Publications, “Damita,” 2005
- ~ *The Wheel*, “Whether Girl,” Summer 2005
- ~ *Citizen Culture Magazine*, “How I Learned to Stop Complaining and Love the Bunny,” February 2005
- ~ *Every Other Tuesday, Collected Eclectic Writings*, Pencils! Press, “Colonies,” 2005
- ~ *MudRock: Stories & Tales*, “Red Circle,” Winter 2005
- ~ *The Wheel*, “Baby’s Breath,” Winter 2005
- ~ *Waxing & Waning: A Journal of Creative Pagan Fiction*, “Half Dozen,” Fall 2004
- ~ *Waxing & Waning: A Journal of Creative Pagan Fiction*, “Sowing Monica,” Spring 2004
- ~ *Soundings*, “Junk Mail,” Spring 2004
- ~ *Split Shot Magazine*, “Junk Mail,” Spring 2004

- ~ *The Adirondack Review*, “Red Circle,” Fall 2002
- ~ *Afternoon*, “A Single Sparrow,” December 2000
- ~ *I Like Monkeys*, “Junk Mail,” Summer 2000
- ~ *The Great Swamp Gazette*, “The Last Procedure,” Issue 5, 1991.
- ~ *The Piper*, “The Last Coil,” Winter 1988.
- ~ *The Piper*, “Fever 2000,” Spring 1987.
- ~ *The Piper*, “Done for Glory,” Spring 1986.
- ~ *The Piper*, “The Denizen,” Winter 1985.

Commissioned or Requested Short Fiction & Articles

- ~ Featured Author, *The Sirens Call eZine*, Winter 2022/Issue 60, December 29, 2022
- ~ *The Sirens Call eZine*, “Whispers Beneath the Lines: Dark Fiction’s Power to Heal,” Winter 2022/Issue 60, December 29, 2022
- ~ *Dancing in the Shadows: A Tribute to Ann Rice*, Yuriko Publishing: Benefit for Animal Rescue of New Orleans, “Haint Gonna Happen,” May 22, 2022
- ~ *Invocations*, Great Old Ones Publishing, “We’ve Always Been Here,” September 7, 2017
- ~ *Three on a Match*, Books & Boos Press, “Splendid Chyna,” September 5, 2017
- ~ *Murder Among Friends: Mysteries Inspired by the Life and Works of John Greenleaf Whittier*, Post Mortem Press, “A Cricket in the Wall,” April 25, 2017
- ~ *Dark Passages II: The Black Highway*, Skinwalker Press, “Mujina,” October 28, 2016
- ~ *Tricks & Treats: A Collection of Spooky Tales by Connecticut Authors*, “Crawl,” Books & Boos Press, September 1, 2016
- ~ News article for Skinwalker Press’ *The Highwayman* (novel) by MJ Preston. Requested March 2016; publication date July, 2019.
- ~ *Snowbound: With Zombies*, Post Mortem Press, “Shreds of Black,” September, 2015
- ~ *From the Corner of Your Eye: A Cryptids Anthology*, Great Old Ones Publishing, “Stones,” June 2015
- ~ *Shock Totem* Valentine’s Day Issue 8.5, “Something to Chew On,” March, 2014
- ~ *Canopic Jars: Tales of Mummies and Mummification*, Great Old Ones Publishing, “Jarring Lucas,” November 2013
- ~ *Unnatural Tales of the Jackalope* Anthology, Western Legends Press, “The Thing Inside,” June, 2012
- ~ *Literary Mayhem*, “Growlers,” February 5, 2012
- ~ *Culture: The Word On Cheese*, “Slow Grill,” October 25, 2011
- ~ *Paranormal, Eh?*, “THAT’S the Spirit! Destination Truth’s “Live from Ireland: The Search for the Banshee Ghost,” March, 2011
- ~ *Half Light Magazine*, “The Things That Come Back to You,” February, 2011
- ~ *Culture: The Word On Cheese*, “The Things that Eat You,” October 28, 2010

Poetry

- ~ *Love Notes*, Vagabondage Press, “Today,” January 31, 2012
- ~ *Every Other Tuesday, Collected Eclectic Writings*, Pencils! Press, “Now That He No Longer Smokes,” July, 2005
- ~ *Every Other Tuesday, Collected Eclectic Writings*, Pencils! Press, “Dead Girl’s Cigarette,” July, 2005
- ~ *Soundings*, “Phobia,” “Last Words,” “A Night in the Salt Mines,” Spring, 2004
- ~ *Missing: Streetscape of a City in Mourning*, New York Historical Society/City Lore, lines of poetry included in sculpture, exhibit run dates March 12 – June 9, 2002

- ~ *The Underwood Review*, “The Lines He Writes in Bed,” “18 Shocking Minutes”, Fall/Winter, 2001
- ~ *Poeticas*, “Cemetery on the Way to my Boyfriend’s House,” Summer, 2001
- ~ Featured Poet, Bethel Arts Junction, July, 2001
- ~ *Poetry Motel*, “You’re Not Henry Miller,” 2000

Articles/Nonfiction

- ~ *Dark Discussions*, “Opening *Chernobyl Diaries*: The Truth is Scarier than the Film,” May 29, 2012
- ~ *Dark Discussions*, “Our Fetish for Zuni: Why We’ll Never Escape that Doll,” May 5, 2012
- ~ *The BroadSheet*, Trade Journal of Broad Universe, “Building Better Balance: How to Pulverize Pressure and Plus Productivity,” March 1, 2012
- ~ *The Authority*, Connecticut Authors’ & Publishers’ Association Publication, “Second Annual CAPA-U,” June, 2005
- ~ *Writing Clinic Magazine*, “Cut to the Chase of Your Story,” (manuscript reprint), January, 2003
- ~ *Writer’s Digest*, “Create Suspenseful Openings,” (manuscript later reprinted), August, 2000
- ~ *Business Digest*, “Basset’s Coffee House Owners are Predicting a Howling Success,” October/November, 1997
- ~ *Martial Arts Professional*, “Getting Feng Shui’ed,” May, 1997
- ~ *Business Digest*, “Reducing Stress: Only a Punch and a Kick Away,” (as “Andi Petersen”), November, 1996
- ~ *Housatonic Home*, “A Roxbury Potter Reinvents Herself,” (as “Andi Petersen”), July, 1996
- ~ *Litchfield Living*, “Cornwall Artists Share Their Art and Their Art at The Silo Gallery,” (as “Andi Petersen”), April, 1995

Guest Blogs

- ~ *The Writing and Other Adventures of Jennifer Allis Provost*, “Eleven Things to Appreciate about Jaws 3-D,” March 16, 2017
- ~ *New England Horror Writers Association Blog*, “Wandering Women: Four Types of Female Ghosts and Why They’re Scary,” March 1, 2017
- ~ *New England Horror Writers Association Blog*, “Seven Creepy Tales of Candlewood Lake,” August 13, 2016
- ~ Jester Harley’s Manuscript Page (the blog of writer Anne E. Johnson), “Five Tips for Firm Flashbacks,” January 23, 2014
- ~ *Clarion Writer’s Craft* (official blog of the Clarion Foundation/Clarion Science Fiction & Fantasy Writers’ Workshop), *Writer’s Craft* #78: “The Absence of Things,” June 25, 2012
- ~ *New England Horror Writers Association Blog*, “The Traveling Writer: Ten Things You Should Own for Promotional Events,” April 15, 2012
- ~ *New England Horror Writers Association Blog*, “Five Reasons to Lead a Workshop,” February 22, 2012
- ~ *New England Horror Writers Association Blog*, “Get in on the Ground Floor at First Annual AnthoCon,” October 4, 2011
- ~ *New England Horror Writers Association Blog*, “Hot Times at the Hebron Harvest Fair: The Thrill of Discovery,” September 16, 2011
- ~ *Paranormal, Eh?*, “THAT’S the Spirit! Destination Truth’s “Live from Ireland: The Search for the Banshee Ghost,” March, 2011
- ~ *Half Light Magazine*, “The Things That Come Back to You,” February, 2011
- ~ Guest Blogger for Caryn G. Fitzgerald, writer, speaker, author and coach. “Ninja your NaNo, your Cleaning *and* your Cooking,” November 11, 2010.

~ Guest Blogger for C.L. Ross, author of forthcoming paranormal thrillers *The Llewelyn Legacy*. “Why Ghost Stories Grab Us,” August 10, 2010.

~ Guest Blogger for Tamara Linse, writer. “Building Better Balance: How to pulverize pressure and plus productivity,” March 4, 2010.

Reviews of Work

Weekly Posts from The Horror Tree, email subscriber newsletter, “Free Fiction Roundup”: “Siren’s Call published their Winter issue, and I’ve included here “What the Ocean Knows” by Kristi Petersen Schoonover. Schoonover’s writing won me over quite a while back for having written the standout story in an anthology I read for review. Her fiction is always top notch.” January 6, 2023.

Bettis, Patricia. “One Sentence Reviews: My 4th Quarter 2022 Reads.” <https://priscillabettisauthor.com/>, January 6, 2023. Highlights “Floor Song Tango.” “Schoonover’s nonfiction piece about growing up in a haunted house left my hands shaking and my breath shallow, and it’s delivered with exquisite style.”

Bettis, Patricia. “One Sentence Reviews: My 3rd Quarter 2022 Reads.” <https://priscillabettisauthor.com/>, September 29, 2022. Highlights “Beware Burning Snow” and “Wish Bones”: “Schoonover takes the 1980 Mt. Saint Helens’ eruption and supernaturalizes it for a sophisticated, dread-filled story that will leave you with chills.” “In this Western cosmic horror story, palpable hopelessness and fresh imagery had me alternating between holding my breath and admiring the superb prose.”

Byers, Andrew. “Book Review: *Dancing in the Shadows*,” *Hellnotes*, July 18, 2022. Highlights “Haint Gonna Happen.”

Bettis, Patricia. “The Western.” <https://priscillabettisauthor.com/>, July 15, 2022. Highlights “Wish Bones.” “Schoonover, with her sophisticated plots and character insight, has become an auto-buy author for me.”

Weekly Posts from The Horror Tree, email subscriber newsletter, “Free Fiction Roundup”: “First up, as promised, a story from the new issue of *Siren’s Call eZine*. “Beware Burning Snow” by Kristi Petersen Schoonover beautifully captures the fear and anxiety of living in the shadow of a volcano. Knowing that, at any moment, anything could happen. More than that, this story is a beautifully written examination of the complexities of family relationships.” July 15, 2022.

Bettis, Patricia. “One Sentence Reviews: My 2nd Quarter 2022 Reads.” <https://priscillabettisauthor.com/>, June 29, 2022. Highlights *34 Orchard*: “*34 Orchard*, Issue 5, Spring 2022, ed by Kristi Petersen Schoonover. I love this dark literary journal, and the spring issue is no exception with its sophisticated storytelling, emotive poetry, and contemplative illustrations.”

Berbrich, John. “Monsters and Mountain Men,” *Up North*: Upstate New York’s Entertainment Magazine. Review of *The Shadows Behind*. June 1, 2022.

Simms, Dave. “Review: *Generation X-ed* edited by Rebecca Rowland,” *Cemetery Dance Online*, May 31, 2022. Highlights “Nothing to See Here.”

Woodroe, Alex. “Book Review: *Dancing in the Shadows: A Tribute to Anne Rice*,” *Ginger Nuts of Horror*, May 20, 2022. Highlights “Haint Gonna Happen.”

Weekly Posts from The Horror Tree, email subscriber newsletter, “Free Fiction Roundup”: “Our last for this week is another from *34 Orchard*’s excellent new issue. It’s by Patricia Bettis, and it’s called “Mollusk Madness.” Enjoy!” May 6, 2022.

Weekly Posts from The Horror Tree, email subscriber newsletter, “Free Fiction Roundup”: “This week's collection of fiction is starting off with the new issue of *34 Orchard*. I'd like to take a moment to highlight Die Booth's “Floor Five,” which is one of the standout stories in this issue. *34 Orchard* is quickly developing a reputation for itself, and with good reason. This magazine delivers quality in every single issue; the latest of which is no exception.” April 29, 2022.

Olausson, Elin. “*Generation X-ed*,” *Goodreads*, April 22, 2022. Highlights “Nothing to See Here.”

The World According to J!, “*Generation X-ed*,” *Goodreads*, December 27, 2021. Highlights “Nothing to See Here.”

Pascale, Elaine. “Book Review: *Wicked Creatures*,” *Hellnotes*, December 26, 2021. Highlights “Carving Grace.”

Cornetto, Holley. “Epeolatry Book Review: *Generation X-Ed*, ed. Rebecca Rowland,” *The Horror Tree*, December 6, 2021. Highlights “Nothing to See Here.”

Simms, Dave. “*Wicked Women: An Anthology by The New England Horror Writers*,” *Cemetery Dance*, February 17, 2021. Makes special reference to “Arbor Day.”

Morgan, Christine. “*The Shadows Behind* by Kristi Petersen Schoonover,” *The Horror Fiction Review*, September 16, 2019.

Pascale, Elaine. “*The Shadows Behind*—Book Review,” *Hellnotes*, May 14, 2019.

Wolak, Chris. “Let the Horror Begin! First Spooky Read of the Season,” *Wildmoo Books*, September 20, 2016.

Garza, Michelle. “*Tricks & Treats: A Collection of Spooky Stories by Connecticut Authors*.” *This is Horror*, September 14, 2016.

Hughes, Aaron. “Battle of the 2012 Books, Bracket Eight, First Round: *Untimed* by Andy Gavin vs. *Bad Apple* by Kristi Petersen Schoonover,” *Fantastic Reviews*, May 1, 2015.

Price, Jeremy. ““This Poisoned Ground”” by Kristi Petersen Schoonover,” *Up All Night Horror Fiction Reviews*, August 5, 2014.

Aistars, Zinta. “*Bad Apple* by Kristi Petersen Schoonover,” *The Smoking Poet*, Issue 26, Summer 2014.

Marcus, Christian. “*Wicked Seasons: The Journal of New England Horror Writers, Volume II*” (mentions “To Chance Tomorrow”), *Shock Totem*, May 5, 2014.

Zuma, T.T. “*Wicked Seasons* by Stacey Longo: Editor” (mentions “To Chance Tomorrow”), *Horror World*. February 5, 2014.

Gafford, Sam. “*Wicked Seasons* – Book Review” (mentions “To Chance Tomorrow”), *Hellnotes*, Winter 2014.

Mister D. “2013’s Best *Dark Discussions*” (mentions co-hosted *Episode 108: The Conjuring* and *Episode 120: Gremlins*), *Unnatural Selections*. January 1, 2014.

Royce, Eden. “*Canopic Jars: Tales of Mummies and Mummification* – Book Review” (mentions “Jarring Lucas”), *Hellnotes*, December 2013.

Duperre, Robert J. “*Bad Apple*,” *Shock Totem*, May 15, 2013.

Schwotzer, Peter. “Book Review: *Bad Apple* by Kristi Petersen Schoonover,” *Literary Mayhem*, March 26, 2013.

Wytovich, Stephanie. “A New Year of Madness with Brady Allen,” (mentions *Bad Apple* as a recommended read), *Join Me in the Madhouse*, January 1, 2013.

The Dome and Zombrarian. “*Bad Apple* by Kristi Petersen Schoonover,” *SciFi Saturday Night*, October 31, 2012.

The Dome. “*Skeletons in the Swimmin’ Hole* by Kristi Petersen Schoonover,” *SciFi Saturday Night*, December 13, 2011.

Aistars, Zinta. “*Skeletons in the Swimmin’ Hole—Tales from Haunted Disney World*”; “Amusement Parks Have Shadows, Too...”. *The Smoking Poet, Zinta Reviews, Lunch Network*. August 9, 2011.

Berbrich, John. “Buckle your seatbelt and here we go, six longish short stories that take place in Disney World.” *Barbaric Yawp*, Volume 15, No. 1. Russell, NY: BoneWorld Publishing, February, 2011.

Perry, Chelsea. “Review: *Skeletons in the Swimmin’ Hole* (Kristi Petersen Schoonover).” *Apex Reviews*. January 2011 (reprinted February 15, 2013).

Brunson, Jacki and Becky Schiffman. “Giveaway: Win *Skeletons in the Swimmin’ Hole*.” *Bargain Divas*. November 29, 2010.

Whisner, Krista. “*Skeletons in the Swimmin’ Hole: Tales from Haunted Disney World* by Kristi Petersen Schoonover.” *Heavenly Savings*. November 27, 2010.

Rhodes, Rick. “Review: *Skeletons in the Swimmin’ Hole* – Kristi Petersen Schoonover.” *Rhodes Review*. November 22, 2010.

Schwotzer, Peter D. “Book Review: *Skeletons in the Swimmin’ Hole* by Kristi Petersen Schoonover.” *Famous Monsters of Filmland/HorrorNews.net/Literary Mayhem/Internet Movie Database (IMDB)*. November 5, 2010.

Harris, Kai. *Bargain Mom*. November 3, 2010.

Gaffney, Jennifer. "I was glued. I couldn't stop reading..." "Haunted Disney Tales—*Skeletons in the Swimmin' Hole*." *Gaffney's Gabs*. November 2, 2010.

Henke, Nicole. "Book Review: *Skeletons in the Swimmin' Hole, Tales from Haunted Disney World* by Kristi Petersen Schoonover. *Bless Their Hearts Mom*. October 31, 2010.

Thompson, Jennee. "*Skeletons in the Swimmin' Hole* by Kristi Petersen Schoonover." *Cheap Therapy*. October 26, 2010.

Juba, Stacy. "Haunted Disney World: Review of *Skeletons in the Swimmin' Hole*." *Stacy Juba, Mystery Writer*. October 26, 2010.

Lee, Sandie. "Disney Taken to a Whole New Level." *The Imagination Café*. October 24, 2010.

Bartlett, Katherine. "Skeletons in the Closet Review." *Our Whiskey Lullaby*. October 20, 2010.

Schwotzer, Peter D. "Magazine Review: *Morpheus Tales* Undead Issue" (mentions "Ghost Light.") *Famous Monsters of Filmland*. September 23, 2010.

Berbrich, John. "'Paisley Surprise' is a rather chilling story..." *From the Marrow*. Russell, NY: BoneWorld Publishing, Issue 79, June, 2010.

Wities, Ziv. "*I Am This Meat*, edited by Adicus Garton, James Maddox, and Rev. Brian Worley" (mentions "Bad Enough.") *The Fix Short Fiction Review*. November 28, 2007.

Berbrich, John and William Michaelian. "I've already received mail regarding "Ghost Light," all of it positive..." *I'm Telling You All That I Know: The Website of Novelist, Short Story Writer & Poet William Michaelian*, February 2007.

Syllabus Inclusions

BRISTOL COMMUNITY COLLEGE

Attleboro, MA

Short Story "Roots" included in syllabus for ENG 102,

Composition II: Introduction to Literature Course/"Point of View: The Unreliable Narrator"

Spring, 2022

Fall, 2021

BRISTOL COMMUNITY COLLEGE

Attleboro, MA

Short Story "Mating Call" included in syllabus for ENG 102,

Composition II: Introduction to Literature Course/"Point of View: The Unreliable Narrator"

Fall, 2020

BRISTOL COMMUNITY COLLEGE

Attleboro, MA

Short Story "Wrecking Malcolm" included in syllabus for ENG 102,

Composition II: Introduction to Literature Course/“Setting and Theme”
Spring, 2020

BRISTOL COMMUNITY COLLEGE

Attleboro, MA

Short Story “Jarring Lucas” included in syllabus for English Honors Class
Fall 2014

NORTH SHORE COMMUNITY COLLEGE

Danvers, MA

Short Story “Wailing Station” included in syllabus for CMP 104-R2,
Composition II: Introduction to Literature Course
Spring 2011

COMMUNITY COLLEGE OF VERMONT

Winooski, VT

Short Story “Paisley Surprise” included in syllabus for INT-1050-VU05,
First Semester Seminar: Dimensions of Work
Fall 2010

BRISTOL COMMUNITY COLLEGE

Attleboro, MA

Short Story “Doors” included in syllabus for ENG 102,
Composition II: Introduction to Literature Course/ “Symbol, Character, and
Theme”
Fall 2010

BREWSTER ACADEMY

Private school for Grades 9-12, Wolfeboro, NH

Short Story “Wailing Station” included in syllabus for Summer Session
English Course
July 2010

Residencies

- ~ Norman Mailer Writers Colony Winter Resident (Scholar), February, 2012
- ~ Norman Mailer Writers Colony Winter Resident (Scholar), January 2011
- ~ Norman Mailer Writers Colony Winter Resident (Fellow), January – February 2010

Education

- ~ Goddard College, Plainfield, Vermont, MFA in Creative Writing, 2009
- ~ Burlington College, Burlington, Vermont, BA in Creative Writing & Literature, 2007
- ~ Norwalk Community College, Norwalk, Connecticut, Archeology, 2002-2004
- ~ University of Rhode Island, Kingston, Rhode Island, Journalism, 1989-1993

Positions

- ~ Founder/Editor, *34 Orchard* Dark Literary Journal, established October 27, 2019—present
- ~ Guest Editor, Wicked Creative Press, *Wicked Sick* (anthology #9 in the *Wicked* series), 2022
- ~ Guest Editor, Dark Alley Press' *Ink Stains* January 2018 issue, 2017
- ~ Editor, *Read Short Fiction*, www.readshortfiction.com, 2009-2018
- ~ Alumni Advisor, *The Pitkin Review*, 2009
- ~ Editor-in-Chief, *The Pitkin Review*, 2008—2009
- ~ Literary Criticism Editor, *The Pitkin Review*, 2008
- ~ Adjunct/English Department, Gibbs College, Norwalk, 2007
- ~ Fiction Editor, *The Pitkin Review*, 2007—2008
- ~ Editor, Kiwi Enterprises, Paris, France, 1999—2002
- ~ Senior Writer, Penn Gardner Public Relations, Danbury, Conn., 1995 – 1999
- ~ Editor/Reporter, Gannett Suburban Newspapers, White Plains, New York (Putnam Branch), 1993 – 1995
- ~ Special Project Editor/Reporter, Housatonic Valley Publishing Company: *The New Milford Times*, New Milford, Conn., 1993 – 1994
- ~ Obituary Writer/Section Editor, Gannett Suburban Newspapers, White Plains, New York (Putnam Branch), 1993-1995
- ~ Assistant News Editor, *The Good 5¢ Cigar*, Kingston, Rhode Island, 1990-1993
- ~ Feature Writer, *The Good 5¢ Cigar*, Kingston, Rhode Island, 1990-1993
- ~ Columnist/Reporter, Housatonic Valley Publishing Company: *The New Milford Times*, New Milford, Conn., 1987-1989

Competition Judging

- ~ Judge, Speculative Literature Foundation's Gulliver Travel Grant, October 2019
- ~ Judge, Speculative Literature Foundation's Gulliver Travel Grant, October 2018
- ~ Judge, The Pacific Northwest Writers' Association 2016 Literary Contest, Young Adult Category, May-June, 2018
- ~ Judge, Speculative Literature Foundation's Gulliver Travel Grant, October 2017
- ~ Judge, The Pacific Northwest Writers' Association 2016 Literary Contest, Young Adult Category, March-April 2017
- ~ Judge, Speculative Literature Foundation's Gulliver Travel Grant, October 2016
- ~ Judge, The Pacific Northwest Writers' Association 2016 Literary Contest, Young Adult Category, March-April 2016
- ~ Compensated Judge, *New York City Midnight Flash Fiction Challenge 2015*, organized by NYC Midnight Movie Making Madness, an organization dedicated to discovering and promoting a new wave of talented storytellers, August – December 2015
- ~ Judge, The Pacific Northwest Writers' Association 2015 Literary Contest, Young Adult Category, March-April 2015

- ~ Compensated Judge, *New York City Midnight Short Story Challenge 2015*, organized by NYC Midnight Movie Making Madness, an organization dedicated to discovering and promoting a new wave of talented storytellers, February – June 2015
- ~ Compensated Judge, *New York City Midnight Flash Fiction Challenge 2014*, organized by NYC Midnight Movie Making Madness, an organization dedicated to discovering and promoting a new wave of talented storytellers, August – December 2014
- ~ Judge, The Pacific Northwest Writers' Association 2014 Literary Contest, Young Adult Category, March-April 2014
- ~ Compensated Judge, *New York City Midnight Short Story Challenge 2014*, organized by NYC Midnight Movie Making Madness, an organization dedicated to discovering and promoting a new wave of talented storytellers, January – June 2014
- ~ Compensated Judge, *New York City Midnight Flash Fiction Challenge 2013*, organized by NYC Midnight Movie Making Madness, an organization dedicated to discovering and promoting a new wave of talented storytellers, September – December 2013
- ~ Compensated Judge, *New York City Midnight Short Story Challenge 2013*, organized by NYC Midnight Movie Making Madness, an organization dedicated to discovering and promoting a new wave of talented storytellers, February-May 2013
- ~ Judge, *Culture Magazine's 3rd Annual Scary Dairy Flash Fiction Contest*, October 2012
- ~ Compensated Judge, *New York City Midnight Short Story Challenge 2012*, organized by NYC Midnight Movie Making Madness, an organization dedicated to discovering and promoting a new wave of talented storytellers, February-May 2012
- ~ Compensated Judge, *New York City Midnight Flash Fiction Challenge 2011*, organized by NYC Midnight Movie Making Madness, an organization dedicated to discovering and promoting a new wave of talented storytellers, September-November 2011
- ~ Compensated Judge, *New York City Midnight Short Story Challenge 2011*, organized by NYC Midnight Movie Making Madness, an organization dedicated to discovering and promoting a new wave of talented storytellers, February-April 2011
- ~ Adjudicator, The News-Times Stephen R. Collins Scholarship Committee, Danbury, Conn., 1997 – 2005

Additional Professional Development

One Story

Become Your Own Best Editor: Learning from "The Remains" by Laura Spence-Ash, with *One Story* Contributing Editor Will Allison, 20 hours
Brooklyn, NY (online)
June, 2015

The J. Eckleburg Workshops (The Doctor T. J. Eckleburg Review Workshop Series)

Magic Realism, with Rae Bryant, 40 hours
Baltimore, MD (online)
December, 2013

The Mark Twain House

Saturday Afternoon Workshop: *Writing Fiction: Elements of the Short Story*, with Melanie Pappadis Farandello, 5 hours
Hartford, CT
May 11, 2013

The Norman Mailer Writers Colony Master Workshop Series

Fiction: The Protagonist, with Marita Golden, 20 hours
Provincetown, MA
August 8—15, 2010

The Writers Institute of the Florida Center for the Literary Arts at Miami Dade College

Revision for Fiction and Nonfiction with Chitra Banerjee Divakaruni, 15 hours
Writing Short Stories that Sing with Steve Almond, 12 hours
Miami, Florida
May 6—9, 2009

Rhode Island Writers Circle

Collaboration with Writers, Producers and Directors for Film with Robert Leuci, 4 hours
Warwick, Rhode Island
February 7, 2009

Gibbs College

In-Service Training: Assessing Learning and Human Factors in the Classroom, 4 hours
Norwalk, CT
October 2—4, 2007

Guest Speaking Engagements & Workshops

~ Guest Speaker, “Submitting to Literary Journals” (spoke as editor of *34 Orchard*), 2023 Creative Writing II 3136, Pasco-Hernando State College, Port Richey, FL, (via Zoom) November 30, 2022
~ Instructor, New England Horror Writers Master Toolbox Workshop Series Online: “Story Openings Blueprint,” “EnTITLEment: Top-Notch Titles,” “Nailing Theme;” Co-Instructor, “The Architecture of the Submissions Process;” Administrator, “Excess Hardware: Wordiness and Filter Phrases,” “Dampproofing Dialogue,” September 2022 – February 2023
~Co-Instructor with Trisha J. Woodridge and Scott Goudsward, *Writing, Submitting, and Marketing Short Stories/Making Anthologies*, day-long workshop hosted by the New England Horror Writers, Westford, MA, April 9, 2022
~ Guest Speaker, “The Publishing Industry” (spoke as editor of *34 Orchard*), 2022 Creative Writing II 3015, Pasco-Hernando State College, Port Richey, FL, (via Zoom) April 4, 2022
~ Guest Speaker, “Running a Literary Magazine” (spoke as editor of *34 Orchard*), 2021-2022 Staff of *Echoes*, Rockville High School, Vernon, Connecticut’s, award-winning literary arts magazine, December 6, 2021

- ~ Guest Speaker, “The Publishing Industry” (spoke as editor of *34 Orchard*), 20221 Creative Writing II 3136, 3137, Pasco-Hernando State College, Port Richey, FL, (via Zoom due to Pandemic) November 17, 2021
- ~ Guest Speaker, “Point of View: The Unreliable Narrator” (included my short story, “Roots,” and Poe’s “The Tell-Tale Heart”), ENG 102 Composition II: Introduction to Literature, Bristol Community College – Attleboro, MA, (via Zoom due to Pandemic) October 4, 2021
- ~ Guest Speaker, “Point of View: The Unreliable Narrator” (included my short story, “Mating Call,” and Poe’s “The Tell-Tale Heart”), ENG 102 Composition II: Introduction to Literature, Bristol Community College – Attleboro, MA, (via Zoom due to Pandemic) October 4, 2020
- ~ Guest Speaker, “The Creative Life, What that Means, How it Works, and Why it’s Important,” Eighth Grade English, Wooster School – Danbury, CT (via Zoom due to Pandemic) May 29, 2020
- ~ Guest Speaker, “Setting and Theme” (included my short story, “Wrecking Malcolm”), ENG 102 Composition II: Introduction to Literature, Bristol Community College – Attleboro, MA, February 13, 2020
- ~ Instructor, Stuff Your Stories Workshop, Ro-Con 2, Mystic, CT, July 24, 2016
- ~ Instructor, Submissions Mastery Workshop, Ro-Con 2, Mystic, CT, July 23, 2016
- ~ Presenter/Reader, “How to Write a Ghost Story,” Annie’s Book Stop of Worcester, as part of the *Ghostbusters, Scarifyers, and Supernatural Sleuths* event, Worcester, MA, July 9, 2016
- ~ Presenter, “This Thing Called Found Footage,” Conbust 2015, Smith College, Northampton, MA, March 28, 2015
- ~ Guest Speaker, my short story “Jarring Lucas,” Honors English, Bristol Community College – Attleboro, MA, November 4, 2014
- ~ Instructor, Submissions Mastery Workshop, Books & Boos Bookstore, Colchester, CT, March 16, 2014
- ~ Presenter, A Writer’s Workshop at Annie’s Book Stop, sponsored by the New England Horror Writers; co-presenters Trisha Wooldridge and T.J. May. “The Art of Revision and Critique.” Worcester, MA, February 4, 2012
- ~ Guest Speaker, “Symbol, Character, and Theme” (included my short story, “Doors,” and David Michael’s “Doe Season”), ENG 102 Composition II: Introduction to Literature, Bristol Community College – Attleboro, MA, October 8, 2010
- ~ Instructor, “From Muse to Market: A Crash Course in Submissions,” Goddard College, Plainfield, VT, January 8, 2009
- ~ Key Speaker, Burlington College Commencement, May 19, 2007
- ~ Connecticut Authors and Publishers Association, Guest Lecturer, “Rx for a Healthy Plot,” May 12, 2007
- ~ Co-instructor, Critiquing Workshop, Burlington College Independent Degree Program, September 29, 2006
- ~ Connecticut Authors and Publishers Association, Guest Lecturer, “Tips for Tighter Characters,” May 13, 2006
- ~ Burlington College, Founder/Moderator “Friday Night Forum,” November 2005 – present
- ~ Connecticut Authors and Publishers Association, Guest Lecturer, “Stuff Your Stories,” May 7, 2005
- ~ Norwalk Community College, Literature & Composition 102, Invited Lecturer, “Tarot’s Archetypes in Literature,” September 25, 2004

Book Endorsements

Kinesiophobia, Meghan Guidry, Sacramento: Thera Books, November 29, 2022

Ink Stains anthology series (thirteen volumes as of summer 2022), Dark Alley Press, July 2022

Making Friends (and other fictions), James Booth (writing under Die Booth), UK: Mad Doctors of Literature, September 2021

Rain Minnows [notecards and poems], by Joshua Bridgewater Hamilton. Texas: Gnashing Teeth Publishing, 2020.

A Study in Terror: Sir Arthur Conan Doyle's Revolutionary Stories of Fear and the Supernatural (Volume 1), ed. by Derrick Belanger, Brian Belanger, and Dr. Chuck Davis. United Kingdom: MX Publishing, 2014.

Gristle & Bone, by Duncan Ralston. Shadow Work Publishing, 2014.

The Tale of Storm Raven, by Steph Minns. Apollo Beach, FL: Vagabondage Press Books: Dark Alley Press, 2014.

Nelkie's Quest: Legend of the American Elf, by A.J. Profeta. Parker, CO: Outskirts Press, 2014.

Mirror of Hearts, by Trisha Wooldridge. Pole to Pole Publishing, 2013.

Alien Sky (speculative fiction anthology), ed. by Justin Nicholes. Portland, OR: Another Sky Press, 2013.

Restitution, by Tracy L. Carbone. Simi Valley, CA: Shadowridge Press, 2012.

Print Interviews

“Retailers fire off more emails than ever trying to get you to shop,” by Dawn Fallik, *The Washington Post*, December 22, 2022

“#33: The Magnification of Memoir: The Short Piece “Floor Song Tango” by Kristi Petersen Schoonover” ~ Chris Rice Cooper BLOG IS ART AND HUMANITY FRAMED IN THE PHOTOFEATURE STORY, October 31, 2022

“WIHM 2022: An Interview with Editor Kristi Petersen Schoonover” ~ by Holley Cornetto, *The Horror Tree*, February 27, 2022

“Author Interview: Kristi Petersen Schoonover” ~ *The Write Start*, September 14, 2021

“Horror & High Heels: Interview with Kristi Petersen Schoonover” ~ *Dark Discussions* Podcast Network, February 24, 2021

Wicked Women Blog Hop: Kristi Petersen Schoonover ~ *Morgan Sylvia: Through the Labyrinth*, December 20, 2020

Featured in *Haunted Litchfield County*, by Thomas D’Agostino and Arlene Nicholson, Arcadia Publishing—*Haunted America* Series, September 14, 2020

“*Horror Tree* Presents ... An Interview with Kristi Petersen Schoonover, publisher of *34 Orchard*,” by Angelique Fawns, March 28, 2020

“Six Questions for Kristi Petersen Schoonover, Editor, *34 Orchard*” ~ *Six Questions For ...* by Jim Harrington, December 6, 2019

“#93: Inside the Emotion of Fiction: THE SHADOWS BEHIND by Kristi Petersen Schoonover” ~ Chris Rice Cooper BLOG IS ART AND HUMANITY FRAMED IN THE PHOTOFEATURE STORY, October 29, 2019

“Five Minutes with Kristi Petersen Schoonover” ~ *Ginger Nuts of Horror*, April 29, 2019

“Author Spotlight: Kristi Petersen Schoonover” ~ Annie's Book Stop of Worcester Blog, April 20, 2018

“Seasonal Suspense, Part 3: Kristi Petersen Schoonover on ‘Tricks and Treats’ anthology (Q&A w/event details)” ~ Blog of Writer John B. Valeri, October 24, 2016

“Who's Afraid of New England? Everyone” (print)/The Horrors of New England” (online) ~ by Tom Soboleski, *Connecticut Coastal* magazine, Fall 2016 Issue, October 1, 2016

“Author Spotlight: Kristi Petersen Schoonover” ~ Annie’s Book Stop of Worcester Blog, August 15, 2016

“Behold! From the Corner of Your Eye, A Cryptids Anthology” ~ *Gregory L. Norris, Writer*. Norris shares several of the contributors' back stories behind their tales; one for my short story "Stones" is included. September 3, 2015

“A Place on Earth: Ritual, Grief, & Mourning as an Atheist” ~ A Five Part Series by Meghan Guidry in *Applied Sentience*

Part I: As They Are, As They Should Be ~ April 30, 2015

Part II: On Firmer Ground ~ June 22, 2015

Part III: Radical Maps ~ August 17, 2015

Part IV: The Waters That Divide Us ~ September 18, 2015

Part V: A Place Apart ~ December 14, 2015

“The Professional Writer: Introducing Kristi Petersen Schoonover, Contemporary Fiction Writer” ~ *The Central Pen Literary E-zine* – Central Penn College School of Humanities and Sciences, November 18, 2014

The Smoking Poet talks to Kristi Petersen Schoonover ~ Summer 2014, Issue #26

After Caregiving Ends: Support, Suggestions and Stories to Help You Heal and Step Into Next, by Denise M. Brown. Tad Publishing & Consulting Co., Park Ridge, IL, 2014. Pages 56-57.

THE WORDPRESS NANOWRIMO 2013 AUTHORS ROUNDTABLE

NaNoWriMo 2013: Want to Write a Novel? by Cheri Lucas Rowlands ~ October 28, 2013

NaNoWriMo Roundup: Seasoned Authors Share their Secrets by Ben Huberman ~ October 31, 2013

On Blogging and Publishing Your Book: Authors Talk Shop by Ben Huberman ~ November 6, 2013

BLOG RING OF POWER

Part 1: Terri Bruce, February 27, 2013

Part 2: T.W. Fendley, February 28, 2013

Part 3: E.M. Labonte, March 1, 2013

Part 4: Sandra Ulbrich Almazan, March 4, 2013

Part 5: Dean C. Rich, March 5, 2013

The Year in Review: On Sandra Ulbrich Almazan's Blog ~ December 16, 2013

The Writers' Lens, February 11, 2013

Nancy Norbeck: Awakening and Sustaining Your Creative Voice, October 26, 2012

Kindle Mojo Interview 7-03-12

Self-Published Authors, November 21, 2011

P.R.O.F. – Paranormal Researchers of Fredericton, November 11, 2011

Quotation in “Halloween Horror Trend: Less Gore is More,” *Reuters*, by Karen Brooks, October 27, 2011. Original link: <http://www.reuters.com/article/2011/10/27/us-halloween-haunted-idUSTRE79Q4V020111027>

Above the Fold, April 11, 2011; Reposted February 15, 2013

Paranormal Eh?, 2010

The News-Times, Danbury, CT, “Danbury author brings horror to happiest place on Earth,” October 10, 2010.

Podcast, Radio, and Television Interviews

Goddard in the World Podcast hosted by Amanda Lacson and Sam Rebelein, “Kristi Petersen Schoonover” ~ September 27, 2022

Strong Women, Strange Worlds: The Podcast hosted by Darke Conteur, “Kristi Petersen Schoonover – Tidings and Interview” ~ August 12, 2022

Winterviews with Author Katherine Silva, Season 1, Episode 4, “Character Driven Horror with Kristi Petersen Schoonover” ~ February 3, 2022

Beyond the Screams: Campfire Tales episode, “Stones,” by Kristi Petersen Schoonover ~ March 8, 2021

Words from Beyond: The Coffeehouse of the Damned presents *Wicked Women*, Live Reading and Interview ~ January 7, 2021

Dave's Disney View Episodes 281 & 282: Urban Legends at Disney ~ April 8, 2017

Dark Discussions: Episode 206, Guillermo Del Toro Focus: 2015's Crimson Peak ~ November 6, 2015

Dark Discussions: Episode 205, Trick 'r Treat ~ October 26, 2015

Dark Discussions: Episode 203, These Final Hours ~ October 7, 2015

The Quiet Room (with author MJ Preston), Episode 2 ~ September 30, 2015

The Taco Society Presents! (YouTube Series) Episode 12 ~ September 16, 2015

Dark Discussions: Episode 194, We Are Still Here ~ July 30, 2015

Dark Discussions: Episode 192, Pan's Labyrinth ~ July 14, 2015

Dark Discussions: Episode 189, Jurassic World ~ June 22, 2015

Dark Discussions: Episode 188, Michael Crichton Focus: Jurassic Park Franchise ~ June 15, 2015

Dark Discussions: Episode 187, Poltergeist: Then and Now ~ June 10, 2015

Dark Discussions: Episode 162, Ed Sanchez Focus: 2014's Exists ~ December 3, 2014

Dark Discussions: Episode 157, Annabelle ~ October 9, 2014

Dark Discussions: Episode 145, Escape from Tomorrow (film) Part 2 ~ July 1, 2014

Dark Discussions: Episode 144, Escape from Tomorrow (film) Part 1 ~ June 24, 2014

SciFi Saturday Night ~ Talkcast 218 ~ February 8, 2014 ~ *The SFSN StoryBundle* Episode!

Dark Discussions: Episode 120, Gremlins (film) ~ December 29, 2013

Reviews from the Shadows: Pet Sematary vs. The Langoliers (films) ~ December 17, 2013

Reviews from the Shadows: Carrie vs. The Dark Half (films) ~ October 22, 2013

Dark Discussions: Episode 108, *The Conjuring* (film), with Nathan Schoonover ~ August 14, 2013
Sci-Fi Saturday Night ~ Talkcast 166 ~ January 12, 2013
Your Caregiving Journey: Can We Unlearn Happiness? ~ December 10, 2012
Your Caregiving Journey: Where's the Choice? ~ November 19, 2012
Your Caregiving Journey: Helping Our Youngest Caregivers ~ November 5, 2012
Scary Scribes Invades Paranormal, Eh? with a reading of *Bad Apple* in a Haunted Cemetery ~ October 22, 2012
The *Dave's Disney View* Haunted Mansion Halloween Special: More Real Ghost Stories behind the Attraction ~ October 21, 2012
Dark Discussions: Episode 76, *The Chernobyl Diaries* (film) ~ October 19, 2012
Dark Discussions: Episode 77, *Rock and Shock* 2012 ~ October 25, 2012 (recorded October 12-14, 2012)
The Invisible World with Frank Todaro PARANUPTUALS Special (with Nathan Schoonover) ~ October 3, 2012
The Paranormal, Eh? Zombie Beaver Awards 2012: Listeners pick *Scary Scribes'* Jackalope Episode as the Network's Ep of the Year! ~ October 1, 2012
Sci-Fi Saturday Night's Banned Books Week Wheel of Fish Episode ~ September 28, 2012
Crime City Central No. 5 ~ Reading of Ann Littlewood's "Scales, Justice" ~ August 13, 2012
Tales to Terrify No. 24 ~ Reading of Nina Kiriki Hoffman's "My Tears Have Been My Meat" ~ June 22, 2012
Paranormal, Eh? One Year Anniversary Show ~ January 16, 2012
Sci-Fi Saturday Night ~ December 15, 2011
Reviews from the Shadows 4: *Misery* vs. *1408* (films) ~ December 14, 2011
ParaRock TV: *P.M. Lites* with Dawn Short ~ December 12, 2011
A Very Paranormal, Eh? Christmas Special, featuring a reading of my brand new unpublished Christmas horror story ~ December 12, 2011
Paranormal, Eh? 2011 End of the Year Awards Show—I make a special announcement and join some old and new friends ~ November 14, 2011
A Reading of "House Sitter"—an out-of-print ghost story—and the story behind the story on *Paranormal, Eh?* ~ October 25, 2011
Dave's Disney View on DisneyPodcast.net: The Real Ghost Stories Behind the Haunted Mansion Attraction ~ October 20, 2011
The Sheena Metal Experience on L.A. Talk Radio ~ July 11, 2011
P.M. Lites with Dawn Short ~ May 5, 2011
Paranormal, Eh? Radio Promo ~ May, 2011
The Ghostman & Demon Hunter Show Promo ~ May, 2011
Author Chat with Lynda D. Brown ~ April 2, 2011
Paranormal, Eh? (Part 1) ~ March 15, 2011
Paranormal, Eh? (Part 2) ~ March 16, 2011
Paranormal, Eh? (Rapid Fire Fan Questions) ~ March 17, 2011
The Ghostman & Demon Hunter Show ~ March 13, 2011
The Ghostman & Demon Hunter Show ~ December 5, 2010
Darkness Radio ~ *Darkness on the Edge of Town*, "Haunted Disneyland" ~ December 16, 2010
The Invisible World with Frank Todaro ~ October 2010
Featured thirty-minute television interview on the process of writing, *The Book Authority*, April, 2006

Podcast/Radio Hosting & Co-Hosting

Co-host (part time), *Dark Discussions*, February 2021 – present

Co-host (full time), *Dark Discussions*, January 2016 – January 2020

Co-host, *Reviews from the Shadows*, Paranormal, Eh? Radio Network, Niagara Falls, CA, 2014-present.

Season1 Episode 1 *The Conjuring vs The Amityville Horror* 2005 04-09-2014

Season1 Episode 2 *Silence of the Lambs vs The Raven* 06-11-2014

Season1 Episode 3 *The Blair Witch Project vs The Devil Inside* 09-15-2014

Host, *Scary Scribes*, Paranormal, Eh? Radio Network, Niagara Falls, CA, November 2011—February, 2013.

Scary Scribes Episode 1 – Stacey Longo, 01-29-2012

Scary Scribes Episode 2 – John Palisano, 02-26-2012

Scary Scribes Episode 3 – John Grover, 03-25-2012

Scary Scribes Episode 4 – T.J. May, 04-29-2012

Scary Scribes Episode 5 – Daniel Pearlman, 05-27-2012

Scary Scribes Episode 6 – Rob Watts, 06-24-2012

Scary Scribes Episode 7 – *Unnatural Tales of the Jackalope*, 07-29-2012

Scary Scribes Episode 8 – *Bad Apple* in the Haunted Cemetery, 10-22-2012

Scary Scribes Episode 9 – Kevin Lucia, 10-28-2012

Scary Scribes Episode 10 – Scott Thomas, 11-25-2012

Scary Scribes Episode 11 – Don Franklin, 12-30-2012

Scary Scribes Episode 13 – J.S. Watts, 2-24-2013

Literary discussion segment: “Dead Letters: The Last Word in Paranormal Fiction,” *The Ghostman & Demon Hunter Show*, www.ghostanddemon.com, Sundays, 9 p.m. February 2007-October 2009.

Age of Consent, April, 2007

Random Thoughts on *The Haunting of Hill House*, June 2007

Aura, July 2007

Urban Legends in Fiction, March 2008

Creative Cryptozoology, May 2008

Spirits and the Sea, August 2008

The Sweet Perils of Isolation, September 2008

Classic Ghost Stories, October 2009

Panel Participation and Moderation

~ Book Fiend Reader’s Fest Vol. III, “The Horror! The Madness! The Creeping Sense of Doom!” – trends in horror and paranormal literature, with writers Tim McLaughlin, Angel Nyx, Jason Parent, Jennifer Bernardino, and Connie Hunter, Manchester, CT, June 25, 2022.

~ The Twelve Percent Beer Project presents: *Brews and Boos: Talking Terror with E.C. Hanson and Patrick Moody*, Moderator, The Twelve Percent Beer Project, 341 State Street, North Haven, CT, October 14, 2021

~ Ro-Con 2, “SF/F/H TV in the 70s and 80s,” Panelist, with Ari Alpert and Mario Di Giacomo, Mystic, CT, July 23, 2016

- ~ Ro-Con 2, "Lake Geneva: 200 Years Later," Panelist, with Keith R.A. DeCandido and Mario Di Giacomo, Mystic, CT, July 22, 2016
- ~ 9Pi-Con, "SF/F/H TV in the 70s and 80s," Moderator, with Ari Alpert and Dr. James Prego, Hartford, CT, August 2, 2015.
- ~ 9Pi-Con, "Stuff Your Stories," Moderator, with Ken Altabef, Jennifer Bresnick, Llalania Ghose, and Shuvom Ghose, Hartford, CT, August 2, 2015.
- ~ 9Pi-Con, "Big Conventions vs. Small Ones," Panelist, with Hugh Casey and Micah Schneider, Hartford, CT, August 1, 2015.
- ~ 9Pi-Con, "This Thing Called Found Footage," Moderator, with Kieth Fiermonte and William Freedman, Hartford, CT, August 1, 2015.
- ~ 9Pi-Con, "World Building," Panelist, with Jennifer Bresnick, D.L. Carter, and Jennifer Allis Provost, Hartford, CT, July 31, 2015.
- ~ 9Pi-Con, "Building Strong Characters," Panelist, with Grant Carrington, William Freedman, Tanya Huff, and Morven Westfield, Hartford, CT, July 31, 2015.
- ~ Conbust 2015, "The Publishing Industry," Panelist, with Annette Curtis Klause, Sharyn November, Trisha J. Wooldridge and Jane Yolen, Smith College, Northampton, MA, March 29, 2015.
- ~ Conbust 2015, "Suspension of Disbelief," Panelist, with Kelly Turnbull, Smith College, Northampton, MA, March 28, 2015.
- ~ 8Pi-Con, "Fiction Has No Place in Our Curriculum (a discussion of the Common Core)," Moderator, with Justine Graykin, Suzanne Reynolds-Alpert, and Ken Kingsgrave-Ernstein, Enfield, CT, June 29, 2014.
- ~ 8Pi-Con, "That Good Old-Fashioned Nuclear Apocalypse," Panelist, with Terry Franklin and Catt Kingsgrave, Enfield, CT, June 29, 2014.
- ~ 8 Pi-Con, "Bad Endings," Panelist, with George W. Claxton and Jennifer Allis Provost, Enfield, CT, June 28, 2014.
- ~ 8Pi-Con, "Scary Movies We Love," Panelist, with Susan Hanniford Crowley, Terry Franklin, Adam Lipkin, and Jennifer Allis Provost, Enfield, CT, June 28, 2014.
- ~ 8Pi-Con, "Day Jobs for Writers," Moderator, with M.L. Brennan, Ellen Larson, Morven Westfield, Trisha J. Wooldridge, Enfield, CT, June 28, 2014.
- ~ 8Pi-Con, "Developing Deep Characters in Spec Fic," Panelist, with Allen Steele, Vikki Ciaffone, Kate Kaynak, and Trisha J. Woodridge, Enfield, CT, June 27, 2014.
- ~ Conbust 2014, "Character Building 101," Panelist, with Genevieve Iseult Eldredge and Trisha Woodridge, Smith College, Northampton, MA, March 29, 2014.

- ~ Conbust 2014, “Character Building 101,” Panelist, with Bruce Coville, Elaine Cunningham, and Kelly Turnbull, Smith College, Northampton, MA, March 28, 2014.
- ~ NECON 33, “When the Walls Come Down: Women in the Shifting Landscape of Publishing,” Panelist, with Monica O’Rourke, Holly Newstein Hautula, Trisha Woodridge, and Lisa Manetti. Bristol, RI, July 20, 2013.
- ~ ROCK & SHOCK, “Breaking Into the Biz,” Panelist, with Jason Harris, TJ May, and Matt Bechtel. Worcester, MA, October 12, 2012.
- ~ Queen City Kamikaze Anime and Video Game Convention, “Women in Horror,” Moderator, with writers Stacey Longo, Tracy Carbone and Alyn Day. Manchester, NH, February 18, 2012.
- ~ ROCK & SHOCK, “Women in Horror,” Panelist, with writers Trisha Wooldridge, Tracy Carbone, Morven Westfield, Stacey Longo and graphic artist Kelli Jones. Worcester, MA, October 14, 2011.
- ~ ROCK & SHOCK, “The Writers’ Studio,” Moderator, with Panelists TJ May, Jennifer Yarter-Polmatiers, Tracy Carbone, and Bob Booth. Worcester, MA, October 14, 2011.
- ~ Connecticut Creative Writers’ Conference held at Norwalk Community College, Panelist, “Where Words Collide: Creating Writer’s Groups That Stick Together,” November 18, 2004

Readings/Signings

- ~ Edgar Allan Poe’s Birthday Bash –Virtual Round-robin reading of “The Bells” and “The Raven” with writers Derek Austin Johnson, Meg Smith, Trisha J. Wooldridge, and eighteen others. Sponsored by Untitled Open Mic at Lowell Poetry Wheel, January 19, 2023
- ~ Group Reading, NecronomiCon Providence 2022, with writers Catherine Grant, Kevin Lewis, and Christine Lejewski, August 19, 2022
- ~ Virtual Group Reading for *Dancing in the Shadows: An Anne Rice Tribute Anthology*, with Lee Forman, Christine Lajewski, Douglas Ford, Morgan Sylvia, and Scotty Milder (moderated by Elaine Pascale), June 2, 2022
- ~ Virtual Group Reading. *Strong Women, Strange Worlds* with CB Lyall, CM Harris, Tenea D. Johnson, Gillian Polack, S.B. Divya, November 18, 2021
- ~ Virtual Group Reading. *Quick Reads of Sci Fi, Fantasy, and Horror* with Lindsey Duncan, LJ Cohen, Tracy Townsend, Sarah Smith, Alma Alexander, March 20, 2021
- ~ *Screams of Autumn: A Night of Scary Stories* ~ Special Outdoor Pandemic Event for Brookfield Theatre for the Arts, Brookfield, CT, October 31, 2020 (read with: Poe’s “The Raven,” and Julius W. Long’s “The Pale Man.”)
- ~ Signing. *The Shadows Behind*. Howe Caverns, Howe’s Cave, NY, August 3, 2019.
- ~ *The Shadows Behind* Private Release & Signing Party, Danbury, CT, April 27, 2019.

- ~ Group Reading/Signing. “Splendid Chyna,” with other writers from *Three on a Match* at Annie’s Book Stop, Worcester, MA, April 28, 2018.
- ~ Group Reading/Signing. “Crawl,” with the other writers from the *Tricks & Treats: A Collection of Spooky Tales by Connecticut Authors* at Bank Street Books, Mystic, CT, October 26, 2016.
- ~ Group Reading/Signing. “Crawl,” with the other writers from the *Tricks & Treats: A Collection of Spooky Tales by Connecticut Authors* at the Whiton Branch of the Manchester Library, Manchester, CT, October 24, 2016.
- ~ Group Reading/Signing. “Shreds of Black” at the *Snowbound: With Zombies Anthology Release Reception for the Benefit of the John Greenleaf Whittier Birthplace Museum*, Haverhill, MA, September 26, 2015.
- ~ Signing. With writer Stacey Longo at CT Horrorfest, Danbury, CT, July 18, 2015.
- ~ Group Reading. “Stones,” Great Old Ones Publishing’s *From the Corner of Your Eye: Cryptids* anthology release event at AnthoCon 2015, Portsmouth, NH, June 7, 2015.
- ~ Reading. *This Poisoned Ground*, with Larissa Glasser, Jacob Haddon, and Monica O’Rourke at AnthoCon 2015, Portsmouth, NH, June 6, 2015.
- ~ Reading. “All This Furniture and Nowhere to Sit,” with writer Gordon Linzner at 9Pi-Con, Hartford, CT, August 1, 2015.
- ~ Reading. “Skeletons in the Swimmin’ Hole” (title story of collection), with writer Catt Kingsgrave at 8Pi-Con, Enfield, CT, June 28, 2014.
- ~ Reading. “The Thing Inside” (with Broad Universe) at 8Pi-Con, Enfield, CT, June 28, 2014.
- ~ Reading & Discussion. *Bad Apple. An Afternoon with the Authors* at Rochambeau Library, Providence, RI, April 26, 2014.
- ~ Reading. “Jarring Lucas” (with Broad Universe) at Conbust 2014, Smith College, Northampton, MA, March 29, 2014.
- ~ Signing. *Bad Apple, Skeletons in the Swimmin’ Hole* and various anthologies (with *Books & Boos* Bookstore) 4th Annual St. Paul Catholic High School Spring Fundraiser, Bristol, CT, March 22, 2014.
- ~ Reading/Signing. “To Chance Tomorrow” (short story from NEHW Press’ *Wicked Seasons* anthology), ANTHOCON: The Anthology Conference 2013, Portsmouth, NH, November 10, 2013
- ~ Reading/Signing. “Jarring Lucas” (short story from Great Old Ones Publishing’s *Canopic Jars* anthology), ANTHOCON: The Anthology Conference 2013, Portsmouth, NH, November 9, 2013.
- ~ Signing. *Bad Apple, Skeletons in the Swimmin’ Hole* and various anthologies (with *Books & Boos* Bookstore), ANTHOCON: The Anthology Conference 2013, Portsmouth, NH, November 8 – 10, 2013.
- ~ Signing. *Bad Apple* (with Annie’s Bookstop), NECON 33, Bristol, RI, July 18-21, 2013.

- ~ Reading/Signing. "The Thing Inside" (short story from *Unnatural Tales of the Jackalope* anthology), Dark Carnival of Authors, Annie's Bookstop, Worcester, MA, April 13, 2013.
- ~ Holiday Gift Wrapping for Charity with the New England Horror Writers, Barnes & Noble, Buckland Hills Mall, Manchester, CT, December 9, 2012.
- ~ Reading/Signing. *Bad Apple, Books & Boos* Bookstore, Colchester, CT, December 8, 2012.
- ~ *Bad Apple* Private Release & Signing Party & Benefit for the American Association of Caregiving Youth, Danbury, CT, November 17, 2012.
- ~ Signing. *Bad Apple* and *Skeletons in the Swimmin' Hole* (with New England Horror Writers), Rhode Island ComicCon, Providence, RI, November 3-4, 2012.
- ~ Signing. *Bad Apple* and *Skeletons in the Swimmin' Hole* (with New England Horror Writers), Rock & Shock, Worcester, MA, Oct. 12-14, 2012.
- ~ Signing. *Skeletons in the Swimmin' Hole* (with New England Horror Writers) at the South Windsor Strawberry Fest and Craft Fair, South Windsor, CT, June 16, 2012.
- ~ Reading/Signing. "Charlotte's Family Tree" (short story from *Skeletons in the Swimmin' Hole*) (with New England Horror Writers) at the East Coast Craft Fair, New Haven, CT, May 6, 2012.
- ~ Signing. *Skeletons in the Swimmin' Hole* (with New England Horror Writers) at the Stratford Spring Showcase of Crafts, Stratford, CT, April 7, 2012.
- ~ Signing. *Skeletons in the Swimmin' Hole* (with New England Horror Writers) at the Spring Craft Fair to Benefit the Hanover 1st Congregational Church Food Pantry, Hanover, MA, March 31, 2012.
- ~ Signing. *Skeletons in the Swimmin' Hole* (with New England Horror Writers) at The 39th Heritage Craft Fair, Framingham, MA, March 24, 2012.
- ~ Signing. *Skeletons in the Swimmin' Hole* (with New England Horror Writers) at Kamikaze Anime and Video Game Convention, Manchester, New Hampshire, February 18, 2012.
- ~ Signing. *Skeletons in the Swimmin' Hole* (with New England Horror Writers) at AnthoCon, Portsmouth, New Hampshire, November 11-13, 2011.
- ~ Signing. *Skeletons in the Swimmin' Hole* (with New England Horror Writers) at the 9th Annual Open Air Market and Festival, Middletown, CT, October 23, 2011.
- ~ Signing. *Skeletons in the Swimmin' Hole* (with New England Horror Writers) at Rock and Shock, Worcester, Mass, October 14-16, 2011.
- ~ Signing. *Skeletons in the Swimmin' Hole* at *Why Ghosts Love Me* lecture for benefit of St. Peter's Masonic Lodge, New Milford, CT, October 8, 2011.
- ~ Signing. *Skeletons in the Swimmin' Hole* (with New England Horror Writers) at the Hebron Harvest Fair, Hebron, CT, September 8-11, 2011.

- ~ Signing. *Skeletons in the Swimmin' Hole* (with New England Horror Writers) at The 1st Annual Zombie Walk for Hunger, Enfield, CT, August 13, 2011.
- ~ Signing. *Skeletons in the Swimmin' Hole* at Annex Comics, Newport, RI, November 6, 2010.
- ~ Signing. *Skeletons in the Swimmin' Hole* at The Lumberyard Pub for Halloween Party, Redding, CT, October 30, 2010.
- ~ Reading/Signing. "Romancing the Goat" (short story from *Skeletons in the Swimmin' Hole*) at Bank Street Coffee House, New Milford, CT, October 24, 2010.
- ~ Signing. *Skeletons in the Swimmin' Hole* at *The Secret Life of Ghosts* lecture for benefit of St. Peter's Masonic Lodge, New Milford, CT, October 15, 2010.
- ~ Reading/Signing, "Crossing Guards" (short story), *Walls & Bridges* Volume 1 Anthology, Providence, RI, April 25, 2009.
- ~ Reading/Signing, "Crossing Guards" (short story), *Walls & Bridges* Volume 1 Anthology, Newport, RI, December 6, 2008.
- ~ Featured reader, "Wailing Station" (short story), *Literary Open Mike Night at Arcadia Coffee & Just Books*, Greenwich, Conn., March 11, 2007.
- ~ Invited reader, *A Community Poetry and Short Story Reading*, "Half Dozen," (short story), *Musings*, Norwalk Community College, September 28, 2006.
- ~ Featured reader, opening chapter of unpublished novel *Bad Apple*, *Literary Open Mike Night at Arcadia Coffee & Just Books*, Greenwich, Conn., August 15, 2006.

Current Active Memberships

- ~ Horror Writers Association (Affiliate)
- ~ New England Horror Writers

Organizations

- ~ Board Member, New England Horror Writers, June 2022 – present
- ~ Co-Chair, Connecticut Chapter Horror Writers Association, March 2021 – September 2022
- ~ Invited member, author Terri Bruce's Wednesday Night Write Writer's Group, September 2019 – February 2020
- ~ Selection Committee Member, Broad Universe Mentor Pilot Program, 2019—present
- ~ Invited member, author Lauren Baratz-Logsted's Crow's Nest Writer's Group, September 2015 – March 2020
- ~ Secretary, Broad Universe, June 2012-June 2014
- ~ Publicity Committee, New England Horror Writers, August 2011-March 2012
- ~ Invited member, *Paranormal, Eh? Canada's* roundtable, November 2010-present

Topics:

A Haunting in Connecticut, 11/02/10

Ouija vs EVP, 11/08/10
 Paranormal Popularity, 11/18/10
 The Jersey Devil, 11/25/10
 Increased Number of UFO Sightings over the past year 12/18/10
 2012, 12/28/10
 The Men in Black, 01/02/11
 Black Eyed Kids, 01/09/11
 Salem Witch Trials, 01/17/11

- ~ Invited member, critique group at the University of Rhode Island under the moderation of Ezra Pound Scholar Dr. Daniel Pearlman, 2009-2014
- ~ Invited member, author Lauren Baratz-Logsted's Crow's Nest Writer's Group, July 2006 – July 2007
- ~ Member Connecticut Authors & Publishers Association, March 2006 – March 2007
- ~ Founder/member, Pencils! Writing Workshop, Barnes & Noble, Norwalk, Conn./Borders, Wilton, Conn./ShopRite Community Enrichment Center 2003 – 2009
- ~ Member/moderator, Truth & Lies Fiction Group, Barnes & Noble, Danbury, Conn., November 2003—July 2004
- ~ Founder/member, ForWord(s) Writers Group, Borders, Danbury, Conn., 1998 – 2000

Awards

- ~ Shortlisted, "Run Aground," *It Calls from the Veil* anthology, Eerie River Publishing, November 2021
- ~ Finalist, Crystal Lake Publishing Shallow Waters November Flash Fiction Contest—Twist Endings, "Pseudorandom Lullaby," November 2021
- ~ Finalist, Crystal Lake Publishing Shallow Waters Special Halloween Flash Fiction Challenge, "Toxic Snap," October 2021
- ~ *Best of Halfway Down the Stairs 2015-2019*, "Wrecking Malcolm," March, 2020
- ~ Shortlisted, "Omniscience," *Orca* Literary Journal, December, 2019 (it was accepted)
- ~ Finalist, Crystal Lake Publishing November Flash Fiction Challenge, "Last Christmas," November 2019
- ~ Shortlisted, "Wrecking Malcolm," *Orca* Literary Journal, November, 2019 (it was accepted, but I had to withdraw it as it had been sold elsewhere)
- ~ Shortlisted, "Wrecking Malcolm," *Moon City Review*, November 2019
- ~ Shortlisted, "Omniscience," *Fireside Quarterly*, October 2019
- ~ Shortlisted: Made the top 25 out of 300 entries, "Wrecking Malcolm," *The Ghost Story* Supernatural Fiction Award, October 2019
- ~ Shortlisted, "Immolation," *The Binge-Watching Cure* anthology, February 2018
- ~ Pushcart Prize nominee, "Where There's Smoke," November 2017
- ~ Pushcart Prize nominee, *Bad Apple*, December 2012
- ~ 2nd place *Toasted Cheese* "Dead of Winter" 2011 contest, "A Bone to Pick"
- ~ Honorable Mention, "Slow Grill," *Culture: The Word on Cheese* Scary Dairy Contest, October 2011
- ~ 1st place *Toasted Cheese* "Dead of Winter" 2007 contest, "King of Bull"
- ~ 2nd place *Toasted Cheese* "Dead of Winter" 2006 contest, "Wailing Station"
- ~ 3rd place *Toasted Cheese* "Dead of Winter" 2008 contest, "Bridging Christmas"
- ~ Commended, Winning Writers Tom Howard Short Story Contest, "Bird Letters," July 2006
- ~ Quarter-Finalist, New Century Writer Awards 2003, Novel/Novella, "A Single Sparrow"
- ~ Honorable Mention, 72nd Annual *Writer's Digest* Competition, Rhyming Poetry, "Persistence of Childhood," 2003
- ~ Mighty Pen Award, Gannett Suburban Newspapers, January, 1995

Other

- ~ Writer/Producer *This Writing Life* YouTube Video Series, 2016 - 2017
- ~ Participant/National Novel Writing Month, November 2015, *Tidings*
- ~ Writer/Producer *NaNoWriMo 2013* YouTube Video Series, October-November, 2013
- ~ Participant/National Novel Writing Month, November, 2013, *Down the Line*
- ~ Participant/Winner National Novel Writing Month, November, 2010, *Bloom and Other Tales*
- ~ Participant/National Novel Writing Month, November, 2009
- ~ Participant/Winner/Co-ML National Novel Writing Month, November, 2008, *What the Dormouse Knows/Digging Dirt in River Country*
- ~ Participant/Winner National Novel Writing Month, November, 2007, *Mourning After*
- ~ Participant/Winner National Novel Writing Month, November, 2006, *Linewalkers*
- ~ Participant/Winner National Novel Writing Month, November, 2005, *Bad Apple*
- ~ Participant/Winner National Novel Writing Month, November, 2004, *How to Spell*
- ~ Founder, Admit One Literary Theme Park
- ~ Writer/Producer Book Trailers for:
 - These Onyx Hours*, Heather Sullivan
 - Canopic Jars: Tales of Mummies and Mummification*, Great Old Ones Publishing
 - Secret Things*, Stacey Longo Harris
 - Wicked Seasons*, NEHW Press
 - Unnatural Tales of the Jackalope*, Western Legends Publishing

Torchlight Tales: Chapbooks

Tales of the Demon-Wife Between, by Trisha J. Wooldridge. Limited Edition of 50 for Wooldridge's promotional purposes, October, 2022

Song for a Dying World, Limited Edition of 50 for Necronomicon 2022

Haint Gonna Happen (Christmas 2021 – limited run of 12 copies as gift for Bruce Shillinglaw)

Twelve Percent Beer Project presents Brews and Boos: Talking Terror with E.C. Hanson and Patrick Moody Souvenir Chapbook, October 2021

Toxic Snap (September 2021 for October Halloween Treat mailing)

Persistence (August 2021 for Holiday 2021/New Year 2022): Replacement for *Nothing to See Here*. A collection of micro/flash fiction. Contains, in order of TOC:

- Rightfully Mine* (2016)
- skin&hair, teeth&bones* (2013)
- Done for Glory* (1986)
- Last Christmas* (2019)
- Sowing Monica* (2003)
- The Things That Eat You* (2010)
- Shell Game* (2008)
- Right Where Mother Left It* (2007)
- Half Dozen* (2003)
- Slow Grill* (2011)
- Monorail Clear* (2008)
- Corners* (2019)
- Sandstories* (2007)
- The Last Coil* (1987)
- Ghosts on the Sand* (2020)

Nothing to See Here (includes 1/16 scale dollhouse newspapers) (May 2021 for Christmas 2021 PRINTED BUT ON HOLD DUE TO STORY PUBLICATION)

Screams of Autumn: A Night of Scary Stories (for Special Outdoor Pandemic Event for Brookfield Theatre for the Arts, Brookfield, CT, October 31, 2020). Included: Poe’s “The Raven,” Julius W. Long’s “The Pale Man,” “Screams of Autumn” and “No Sweet Bird.”

The Digging Place (October 2020; Special Edition—for Kali Meister)

No Sweet Bird (July 2020; Special Edition—for Ron & Barbara Olson)

Malnourishment (July 2020 for Thanksgiving 2020)

Sowing Monica (May 2020; Special Edition—Kali Meister’s Pandemic Birthday)

Tidings (COVID-19 2020 PANDEMIC)

Part One: April 2020

Part Two: May 2020

Part Three: June 2020

Part Four: July 2020

Meet the Birds of Tidings: June 2020 (sent with Part Four)

Part Five: August 2020

Part Six: September 2020

Part Seven: October 2020

Part Eight: November 2020

Part Nine: December 2020

Part Ten: January 2021

Part Eleven: February 2021

Part Twelve: March 2021

Part Thirteen: April 2021

Wrecking Malcolm (Christmas 2019)

The Shadows Behind Special Preview: “Roots” (complete story) (May, 2019)

Glass Kill (includes preview of novella *Tidings*) (Christmas 2018)

All Dolled Up (April 2018 – Special Edition for Kristina Hals’ Birthday)

Snake in the Grass (Christmas/New Year 2018)

Immolation (New Year 2017)

Mujina (Summer 2016 for RoCon 2)

Stones (March 2015; sample only – not whole story. Distributed at Conbust)

Regrets, Paradox Lake & Ladies of the Lake (DVD) (January 2015)

Whispers in the Wood (Holiday 2013 for Winter 2014)

You Were There (Summer 2013 – as special to send to Disney Park Fans; not for general distribution)

37 Birds (April 2013 – a special edition of 28 copies. Not for general distribution)

Can You Hear Me Now? (Spring 2013)

The Lace in the Window (Special Edition of 150 for Wedding Guests, 2012)

This Poisoned Ground (Special Edition of 20 for 2011 Christmas Gifts)

A Bone to Pick (Holiday 2011 for Winter 2012)

Denigrating David (Holiday 2010 for Winter 2011)

Paisley Surprise (Holiday 2009)

Bridging Christmas (Holiday 2008)

Torchlight Tales, Issue 1: Deconstructing Fireflies (2007)